

# HEATHER L. BRAUN

University of Akron  
301 Olin Hall  
Akron, OH 44325  
(303) 972-6243 (w)  
[hbraun@uakron.edu](mailto:hbraun@uakron.edu)

311 Merriman Rd.  
Akron, OH 44303  
(617) 680-5048 (c)  
[braunhe@gmail.com](mailto:braunhe@gmail.com)

## EDUCATION

**Ph.D.** in English, Honors, Boston College, Chestnut Hill, MA, **May 2007**

Dissertation: *Fatal Forms: The Nineteenth-Century Femme Fatale*

**M.A.** in English, Honors, Claremont University, Claremont, CA, **May 1999**

**B.A.** in English, Cum Laude, Lafayette College, Easton, PA, **May 1997**

Major: English Minor: History

## ACADEMIC DISTINCTIONS AND AWARDS

University of Akron

Visiting Professorship, Université du Maine, France, 2016  
Columbia University Libraries Research Award, 2014  
Faculty Summer Research Fellowship, 2014  
LIFE Faculty Engagement Award, 2014  
NEH Grant, Summer Research Seminar, "Reassessing  
Romanticism," U of Nebraska, Lincoln, NE  
Director: Stephen Behrendt, June 10-July 12, 2013

Middle Georgia State College  
(formerly Macon State)

International Study & Travel Award, 2009-10  
Faculty, European Council Study Abroad, London, 2009  
Outstanding Scholarship Award, 2012-13  
Tenure & Promotion to Associate Professor, 2013

Boston College

Dissertation Fellowship, 2006-07  
Harvard Humanities Center, Graduate Research, 2006  
University Fellow, 2001-6  
Teaching Fellow, 2001-5  
Research Assistant, J. Robert Barth, 2005-06

Claremont University

Tuition Scholarship, 1997-99  
Lawrence and Anne Glenn Fellowship, 1998-99  
Research Assistantship, English Department, 1997-99

Lafayette College

Francis A. March Fellowship, 1997  
Class of 1883 Prize, 1997

## **PUBLICATIONS**

### **BOOKS**

*The Lady on the Drawing Room Floor with Selected Poetry and Prose by Mary E. Coleridge.*

Edited collection with introduction. Forthcoming January 2017 by Hesperus Press.

Research supported by grants received from Columbia University and the U of Akron.

*The Rise and Fall of the Femme Fatale in British Literature, 1790-1910.* Madison, NJ: Fairleigh Dickinson University Press / Rowman & Littlefield, 2012.

### **In progress**

*Female Doppelgängers.* Research supported by grants received from Columbia University and the University of Akron.

### **ESSAYS**

#### **Currently Under Review**

“After Katniss: The Misfit Heroines in *Eleanor and Park* and *The Miseducation of Cameron Post*” (submitted September 2016).

#### **Forthcoming**

“The Vanishing Female Body: The Politics of Sexual Allure in *Only Ever Yours. Embodied Readings: Child Readers and Children in Literature*. Eds. Roxanne Harde and Lydia Kokkola. Accepted for edited collection published by Routledge Press.

“Beyond the Bower: The Garden, the Tower, and the Fate of the Embowered Woman.” *Poetry and Painting: The Lyrical Voice of Pre-Raphaelite Paintings*. Eds. Sophia Andres and Brian Donnelly. Accepted for edited collection.

#### **Published**

“Mary E. Coleridge, Androgyny, and the Spectral Doppelgänger.” *Parlour: A Journal of Literary Analysis and Criticism*. Special Edition: “Pushing Back: Feminist Readings as Resistance.” 1.2. (Fall 2016). 1-7. <https://www.ohio.edu/parlour/issues/news-story.cfm?newsItem=066491D8-5056-A874-1DF4EF7EFA3EDC21>

“Augusta Webster’s *Mother and Daughter* and the Only Child Debate.” *Journal of Gender Studies* Fall 2016. 1-13. <http://dx.doi.org/10.1080/09589236.2016.1220289>.

“The Roving Psychopath in Love: Mailer’s ‘The White Negro’ and Nabokov’s *Lolita*.” *The Mailer Review* 8.2 (Fall 2015): 148-56.

“Teaching Controversy: Norman Mailer in the College Classroom.” *The Mailer Review* 8.1 (Fall 2014): 225-32.

“Idle Vampires and Decadent Maidens: Sensation, the Supernatural, and Mary E. Braddon’s Disappointing *Femmes Fatales*.” *Antifeminism and the Victorian Novel: Rereading*

- Nineteenth-Century Women Writers*. Ed. Tamara Wagner. Amherst, NY: Cambria, 2009. 235-54.
- “‘Calling Out from Below’: Decadence and Sensual Exhaustion in Oscar Wilde’s *Salomé*.” *Melmoth: A Digest of the Victorian Gothic and Decadent Literature. Work in Progress* section. Ed. Sondeep Kandola. University of Leeds. No. 2: November 2008. 25-26.
- “‘Set the Crystal Surface Free!’: Mary E. Coleridge and the Self-Conscious *Femme Fatale*.” *Women’s Writing* 13.4 (Winter 2007): 496-507.
- “The Seductive Masquerade of *The Wild Irish Girl*: Disguising Political Fear in Sydney Owenson’s National Tale.” *Irish Studies Review* 13.1 (2005): 33-43.
- “English Comedy, Victorian.” *Comedy: A Geographic and Historical Guide*. 2 vols. Ed. Maurice Charney. Westport, CT: Greenwood, 2005. 1.280-95.
- “Mamet in the 1990s.” *The Cambridge Companion to David Mamet*. Ed. Christopher Bigsby. Cambridge: Cambridge UP, 2004. 103-23.

## **BOOK REVIEWS**

- Victorian Reformations* by Miriam Elizabeth Burstein. *Religion and the Arts* 19.3 (2015): 262-65.
- Victorian Conversion Narratives and Reading Communities* by Emily Walker Hady. *Religion and the Arts* 18.5 (2014): 726-29.
- The Witch in the Western Imagination* by Lyndal Roper. *Religion and the Arts* 17.5 (2013): 620-22.
- The Devil as Muse: Blake, Byron, and the Adversary* by Fred Parker. *Religion and the Arts* 16.5 (2012): 609-12.
- Medievalism: The Middle Ages in Modern England* by Michael Alexander. *Religion and the Arts* 15.3 (2011): 404-5.
- Theology and the Victorian Novel* by J. Russell Perkin. *Religion and the Arts* 14.5 (2010): 662–64.
- Vampire God: The Allure of the Undead in Western Culture* by Mary Y. Hallab. *Religion and the Arts* 14.3 (2010): 347-48.
- Romantic Desire in (Post) Modern Art and Philosophy* by Jos de Mul. *British Journal of Aesthetics* 41.2 (April 2001): 238-40.

## **TEACHING EXPERIENCE**

### **Assistant Professor, University of Akron. 2013–present.**

#### *Fall 2013*

Victorian Poetry and Prose  
British Fiction, 1900-1925  
English Composition II

#### *Spring 2014*

Critical Reading and Writing  
Graduate Seminar in English: The Doppelgänger  
Nineteenth-Century British Poetry

#### *Fall 2014*

Young Adult Literature

English Composition II  
Victorian Poetry & Prose  
*Spring 2015*  
Charles Dickens  
Studies in Romanticism  
Critical Reading and Writing  
*Fall 2015*  
Graduate Seminar in English: The Doppelgänger  
Online English Composition II  
Young Adult Literature  
*Spring 2016*  
The Brontës  
Nineteenth-Century British Poetry  
Graduate Seminar: Critical Approaches to Literature  
*Fall 2016*  
Victorian Poetry and Prose  
Young Adult Literature  
Online English Composition

**Assistant Professor, Middle Georgia State College. 2007-13.  
Promoted to Associate Professor with tenure, Spring 2013.**

English 1101: Freshman Composition  
English 1102: Introduction to Literature  
English 2122: British Literature II  
Humanities 1001: Perspectives on Narrative  
English 3999: Special Topics, The Fatal Woman in Literature and Film  
English 4400: Nineteenth-Century British Poetry and Prose  
English 4492: Popular Culture, The Vampire in Popular Culture  
English 4410: Adolescent Literature  
English 3700: The Novel

**Instructor, Boston College, Chestnut Hill, MA. 2001-6.**

Eroticism in the Nineteenth Century  
Literary Themes  
Freshman Writing Seminar  
Introduction to British Literature II (TA)

**Instructor, Azusa Pacific University, Azusa, CA. 1999-2001.**

Introduction to Literature  
Freshman Writing  
First-Year Seminar: California Literature

**Instructor, Citrus College, Glendora, CA. 1999-2001.**

Freshman Composition I & II

**Instructor, Harvey Mudd College, Claremont, CA. Summer 1999.**

Upward Bound, Residential Teaching Program, UC Davis, Sacramento, CA.  
Freshman English

### **ONLINE CURRICULUM DEVELOPMENT**

- Proposed, designed, and implemented curriculum for an online graduate-level course as part of a new English Dual Credit Credentialing (DCC) program for high school teachers. This course covered strategies for teaching critical analysis, theory, and research methods.
- Designed and developed syllabus, objectives, assignments, and assessments for the following courses with significant online components: Charles Dickens, The Brontës, Graduate Seminar: The Doppelgänger, Studies in Romanticism, Critical Approaches to Literature, Critical Reading and Writing, English Composition, Young Adult Literature, Victorian Poetry and Prose, British Fiction, 1900-25

### **CONFERENCE PRESENTATIONS**

- “After Katniss: The New Heroines of YA Fiction.” *The Cultural Landscape of Teenagers Conference*, Université du Maine, Le Mans, France, June 23-24, 2016.
- “Staging the Androgynous Doppelgänger: Mary E. Coleridge and the Spectral Double.” British Women Writers Conference, Athens, GA, June 2-5, 2016.
- “Augusta Webster and the Only Child Debate.” British Women Writers Conference, Columbia University, New York, NY, June 25-27, 2015.
- “The Misfit Heroine, the YA Problem Novel, and *Eleanor and Park*.” Young Adult Literature Panel, North Atlantic Modern Language Association, Toronto, Canada, April 30-May 2, 2015.
- “The Roving Psychopath in Nabokov’s *Lolita* and Mailer’s “The White Negro.” Norman Mailer Society Conference, Wilkes Barre, PA, October 9-12, 2014.
- “Caroline Norton and the Self-Reflective Bower.” Reflective Genres and the Romantic Woman Writer. British Women Writers Conference, Binghamton, NY, June 18-21, 2014.
- “Reading and Reviving Matthew Lewis’s *The Monk*.” Renewing Interest in the Gothic. East-Central American Society for Eighteenth-Century Studies, Philadelphia, PA, November 7-9, 2013.
- “Teaching Controversy: Norman Mailer in the College Classroom.” Norman Mailer Society, Sarasota, FL, October 24-27, 2013.
- “Teaching Victorian Novels in the Digital Age.” Making Connections: Teaching Matters Conference, Barnesville, GA, March 22, 2013.
- Faculty Mentor, “Female Roles in 19<sup>th</sup>-Century British Novels.” Student Panel, Symposium on Women’s and Gender Studies, Georgia College and State University, Milledgeville, GA, March 15, 2013.
- “Building Bridges So You Don’t Have to Build Scaffolds: Interventionist Strategies for Plagiarism Prevention in the First-Year Writing Classroom.” Student Success in Writing Conference, Savannah, GA, February 8, 2013.
- Chair, “The Apocalypse in Popular Culture 1.” Literature of the Apocalypse Panel. Southwest Texas Popular Culture Conference, Albuquerque, NM, February 8-10, 2012.
- “Teenage Romance, Dystopia, and *The Hunger Games*.” Southwest Texas Popular Culture Conference, Albuquerque, NM, February 8-10, 2012.

- “How to Teach Persuasion in First-Year Writing Courses.” Student Success in Writing Conference, Georgia Southern University, Coastal Georgia Center, Savannah, GA, February 3, 2012.
- “Study Abroad Opportunities for Students in the South.” South Atlantic Modern Language Association (SAML A), Atlanta, GA, November 4-6, 2011.
- “The Fate of the Virgin-Seductress.” Modern Language Association, Los Angeles, CA, January 5-9, 2011.
- “Doctoring the Supernatural: Explaining Away the Vampire in Le Fanu’s *Carmilla*.” The Irish Supernatural, SAML A, Atlanta, GA, November 5-7, 2010.
- Chair, “The Eighteenth-Century Fatal Woman.” The Long Eighteenth Century, SAML A, Atlanta, GA, November 5-7, 2010.
- “From Graveyard to Gothic: Poetic Influence and the Early Gothic Novel.” SAML A, Atlanta, GA, November 6-8, 2009.
- “Decadent Decay in Wilde’s *Salomé* and Williams’s *A Streetcar Named Desire*.” Northeast Modern Language Association, Boston, MA, February 26-March 1, 2009.
- “The Pleasures of the Long Eighteenth Century.” SAML A, Louisville, KY, November 7-9, 2008.
- “Spectral Disguise in the Ballads of Mary E. Coleridge.” Metre Matters Conference, University of Exeter, UK, July 2-5, 2008.
- Moderator, “Vers libéré?” Panel, Metre Matters Conference, University of Exeter, Exeter, UK, July 2-5, 2008.
- Moderator, “England Uprooted? Marginal Women and Canonical Texts.” British Women Writers Conference, Indiana University, Bloomington, IN, March 27-30, 2008.
- “Anodos in the Dark: Mary E. Coleridge and the Shadows of Literary Celebrity.” British Women Writers Conference, Indiana University, Bloomington, IN, March 27-30, 2008.
- “The Seductive Ballad in Keats’s *Lamia* and Joanna Baillie’s ‘The Moody Seer.’” Harvard Humanities Center, Harvard University, Cambridge, MA, “New Scholarship on Romantic Poetry,” October 16, 2006.
- “To Unweave a Rainbow: The Decline of Exotic Spectacle in Keats’s *Lamia*.” Romantic Spectacles Conference, Roehampton University, UK, July 7-9, 2006.
- “‘You Must Not Look at Her’: The Finale of the Decadent *Femme Fatale*.” Cherchez les Femmes Fatales Conference, University of Exeter, Exeter, UK, September 2-3, 2005.
- “Primitive Dread: Balladry and the *Femme Fatale* in Lewis’s *The Monk* and Walter Scott’s *The Monastery*.” North American Society for the Study of Romanticism Conference (NASSR), Montreal, Canada, August 12-17, 2005.
- “*Femmes Fatales* Unbound: Dressing and Undressing in Two Romantic Ballads.” International Conference on Romanticism, Laredo, TX, October 14-17, 2004.
- Victor Hugo’s “Lux” from *Les Chatiments* (translation). Biennial Conference for Literary Translation, Stevens Institute of Technology, Hoboken, NJ, November 2-4, 2002.

## **PANELS AND WORKSHOPS**

- Moderator, “Images de l’adolescence” Panel. The Cultural Landscape of Teenagers Conference, Université du Maine, Le Mans, France, June 23-24, 2016.
- Moderator, “The Hysterical Female Body” Panel. Fourth Annual Interdisciplinary Conference. *The Society of Akron Graduate English Scholars*, April 28, 2016. University of Akron.

Online Course, “Best Practices for Teaching Online.” August 24-30, 2015. This one-week online course helped me to test my retention of the skills learned in the DDL summer workshop and integrate them into my current courses.

Summer Workshop, “Designing and Developing Your Online Course,” June 1-12, 2015. This two-week hands-on workshop at the University of Akron helped me acquire additional skills and resources to enhance my traditional and online courses.

Online Course, “Quality Matters in Online Course Design.” Completed training for Quality Matters in March 2015.

Workshop, “WebEx Training for Faculty.” Institute for Teaching and Learning, December 1, 2015. University of Akron.

Moderator, “Sex & the Psyche.” Undergraduate and Graduate Student Conference, April 2014. University of Akron.

Guest Speaker, “Stoker’s *Dracula* and The Gothic.” English 3999: The Gothic, February 12, 2013. Middle Georgia State College.

“Alternative Career Choices for Humanities Majors.” Panel for Humanities Majors interested in careers other than teaching, January 31, 2013. MGSC.

“What Do Professors Do?” Panel for English Majors Interested in Applying to Graduate School, April 18, 2012. MGSC.

Moderator, Panel on *The Strange Case of Dr. Jekyll & Mr. Hyde*. Cultural Journeys Conference, Professional Sciences Center, March 24, 2012. MGSC.

“Where Have All the *Femmes Fatales* Gone?” English Studies Organization, November 9, 2011. MGSC.

Women’s History Month Panel. “Victorian Women and Work.” Women’s Studies Association, March 14, 2011. MGSC.

Moderator, “Nabokov’s *Lolita*.” A year-long discussion of *Lolita* and its film adaptations. English Studies Organization, November 4, 2008. MGSC.

“Mary Wollstonecraft.” Women, History, and Politics. Women’s History Month Panel, Women’s Studies Association, March 19, 2008. MGSC.

“The Nineteenth-Century Ballad.” Mythology and Folklore, English elective, Karmen Lenz, March 17, 2008. MGSC.

## **PROFESSIONAL SERVICE**

### **Honors Coordinator, Spring 2013-present.**

I advise approximately 20 Honors students in the English BA, a position that includes the following responsibilities:

- Meeting with each English Honors student during junior year to discuss honors projects.
- Assisting students in selecting faculty sponsors and readers for each Honors project.
- Approving all proposals before they are submitted to the Honors College.
- Ensuring each student is enrolled in Honors Project course with appropriate credits.
- Serving as faculty sponsor on multiple projects each semester.
- Serving as first, second, or third reader on multiple projects each semester.
- Consulting with faculty sponsors throughout the semester regarding individual projects.
- Confirming that final grades are received and recorded for each Honors student.
- Developing guidelines for Honors projects to assist faculty and students.
- Updating existing documents on Honors and English department websites.

- Attending Honors College recruiting events and welcoming incoming Honors students.
- Advising incoming Honors students at New Student Orientations.
- Starting chapter Sigma Tau Delta, the international English honor society, and recruiting.
- Organizing events for Honors students and English majors, such as the panel “What Are You Going to Do with That?” on March 11, 2016 at noon in KOB 215.

### **University of Akron Honors Theses**

Faculty Sponsor, Honors Project, Lauren Thompson, “Hemingway and Healing,” Fall 2016.

Faculty Reader, Kate Nypaver, “Return to Sending,” Fall 2016.

Faculty Reader, Honors Project, Noor Hindi, “Growing Up Arab American,” Fall 2016.

Faculty Reader, Honors Project, Mary Menzemer, “Delusions in the American Dream,” Spring 2015.

Faculty Reader, Honors Project, Kathleen Mitchell, “Fallen ‘Saviors’: How the Change in Ethics Ruined Science in the Third Reich and What to Do With the Remaining Medical Data,” Spring 2015.

### **University of Akron Doctoral & Master’s Theses**

Faculty C-Advisor, Céline Cregut, “The Iconography of Vampire Literature.” Partnership with Université du Maine, Fall 2016, Spring 2017.

Faculty Advisor, Master’s Thesis, Nichols deCourville, “The Punk-Rock Brontës.” Fall 2016, Spring 2017.

Faculty Advisor, Master’s Thesis, Maya Cope Crisford, “Deviance and Desire: Embodiments of Female Monstrosity in Nineteenth-Century Female Gothic,” Fall 2015, Spring 2016

Faculty Reader, Master’s Thesis, Britni Williams, “‘A Creature the Capitol Never Intended to Exist’: Katniss Everdeen, Muttations, and Mockingjay as Cyborgs in *The Hunger Games* Trilogy.” Fall 2014, Spring 2015

Faculty Reader, Master’s Thesis, Ian Faith, “Voices of Authority: The Rhetoric of Women’s Insane Asylum Memoirs During Nineteenth Century America,” Fall 2013, Spring 2014

### **Other Service**

Co-Organizer, “The Cultural Landscape of Teenagers,” an international, bilingual and multidisciplinary conference with Elisabeth Lamothe, Delphine Letort (Université du Maine, Le Mans in France with support from 3L.AM the regional program EnJeu(x). Université du Maine, June 23-24, 2016

Organizer and Moderator, “What Are You Going to Do with That?” March 11, 2016.

University of Akron. Created a campus-wide panel of Akron-area professionals who spoke about possible career paths for students earning degrees in the Humanities or seeking to work in fields such as law, journalism, non-profits, community foundations, etc. Approximately 40 people attended from various departments around the university.

Panelist, “Publishing, Polishing, and Professionalism.” April 6, 2016. A workshop put on by the graduate student group, SAGES, and open to the entire campus to introduce undergraduate and graduate students to specific steps in the publishing process.

Moderator, “Female Hysteria” Panel. The Society of Akron Graduate English Scholars (SAGES) Undergraduate and Graduate Conference, April 28, 2016.

Search Committee Member, Director of Composition Position, Spring 2016.

Carl and Dorothy Baur Scholarship, Student Award Selection Committee, 2013-present.



Keister Memorial Essay Prize, Student Award Selection Committee, 2013-present.  
Mary and Joseph Snyder Scholarship, Student Award Selection Committee, 2013-present.  
Department Advisory Committee, 2014-present.  
UA Buchtel College of Arts and Sciences (BCAS) Online Committee, 2013-14.  
Online Committee Working Group, "Faculty Development," 2013-14.  
Newberry Library Committee, 2013-present.  
Content for Literature Emphasis Subcommittee, 2013-14.  
Critical Reading & Writing Ad Hoc Subcommittee, 2013-14.

### **Middle Georgia State College**

Chair, Institutional Review Board, 2011-12  
Chair-Elect, Institutional Review Board, 2010-11  
Recorder, Institutional Review Board, 2009-10  
Georgia Poetry Circuit, English Department, 2012-13  
Recorder, Academic Review Committee, English Department, 2011-13  
Academic Success Committee, Humanities Department, 2009-13  
Coordinator, Retention Committee, English Department, 2011-12  
Recorder, Academic Success Committee, English Department, 2010-11  
Social Committee, Humanities Department, 2009-10  
Senior Capstone Advisor, English Department, 2011-12  
C.I.T. Senior Project Advisor, Humanities Department, 2009-10  
Arts Festival Committee, Spring 2009  
Member, History Search Committee, Spring-Summer 2009  
Volunteer, Partnering for Learning, High School Curriculum Development Program, Mount de Sales Academy, Macon, GA, March 4, 2013  
Judge, Penguin Publishing Internship Competition, Sigma Tau Delta Awards Committee, February 2013  
Mentor, Professional "Shadow" Day, Tattnall Square Academy High School, January 23, 2013.  
A junior at Tattnall Academy interested in pursuing a career in English "shadowed" me for the day to learn more about the career of an English professor.  
Organizer, Winter Solstice Poetry Reading with Anya Silver and Kevin Cantwell, sponsored by Crossroads Writers and Historic Macon Foundation, December 22, 2012, at the Sidney Lanier Cottage  
Volunteer, Story time with Santa, co-sponsored event with Sigma Tau Delta and Macon Junior League, Barnes & Noble, Macon, GA, December 8, 2012  
Panelist, Young Authors Workshops, sponsored by Macon Parks and Recreation and Bibb County Schools, November 3, 2012  
Co-sponsor with the Macon Junior League, Read for the Record Day, Bibb County School District, October 4, 2012  
Judge, American Citizenship Speech Competition, Georgia District Exchange Clubs, Marriott Convention Center, Macon, GA, June 16, 2012  
President and Co-Founder, Crossroads Writers Conference. Macon's first and only writers' conference, [crossroadswriters.org](http://crossroadswriters.org), 2011-13  
Programming Chair, Crossroads Writers Conference, 2010-12  
Executive Board, Crossroads Writers, 2008-13  
Manuscript Reader, *ANQ*, Columbus State University, 2010-present

Manuscript Reader, *College Literature*, West Chester University, 2009-present  
Co-Founder, Bragg Jam's Moonlight Miles 5k, Macon's first evening road race, 2007-present  
Contributor, *The Humanities Index* (humx.org), Middle Georgia State College, 2009-10  
Advisor and Faculty Sponsor, Alpha Rho Sigma chapter of *Sigma Tau Delta*, Middle Georgia State College, 2010-13  
Ad Hoc Core Curriculum Committee, Middle Georgia State College, Humanities Dept., 2008  
Communications & Information Technology Portfolio Review Committee, 2008  
Faculty Advisor, *Fall Line Review*, literary-arts journal, Middle Georgia State College, 2007-13  
Faculty Advisor, Women's Studies Association, Middle Georgia State College, 2007-10  
Writing Associate, College Writing Center, 1995-97  
Editorial Assistant, *Shakespeare Bulletin*, 1995-97  
Editorial Assistant, *Encyclopedia of British Women Writers*, Rutgers UP, 1999

### **PROFESSIONAL AFFILIATIONS**

British Women Writers Association, 2007-present  
East Central / American Society for Eighteenth-Century Studies, 2013-present  
International Conference on Romanticism, 2013-present  
Modern Language Association, 2004-present  
Norman Mailer Society, 2013-present  
Northeast Modern Language Association, 2007-present  
Sigma Tau Delta, Faculty Sponsor and Advisor (Alpha Rho Sigma, Middle Georgia State College Chapter), 2010-13

### **Sample Student Comments on Evaluations of Heather Braun**

\*Comments from Student Evaluations, Portfolios, and Emails. Originals available upon request.

"I would never have the love for 19th Century Literature that I do, or be the student I am, without your courses. I've grown and learned so much in your classes and it has helped make my experience as an English major an enjoyable one. I hope that if I do ever become a teacher I can inspire my students the way you have inspired me and others. Thank you for being such a great professor and helping me find the will 'to strive, to seek, to find, and not to yield' as a student."

"I learned more in this class than I have in any class I have taken. This class is tough, but Dr. Braun is very helpful, especially when you go see her in her office. I have no background in poetry and was scared to take this class. But now I have terms. Yes, she pushed you to learn, but it is well worth all the work. By far one of the best professors I have had."

"I have loved this class – Dr. Braun's in-depth knowledge and enthusiasm for the subject matter, and her availability to explore questions and further study, have made it hugely enjoyable."

"I have had Dr. Braun for several classes and I think she is a great professor. She has a great approach to teaching and she always finds a way to keep the material relevant and thought provoking. She has always been more than helpful when I've come to her with questions and for advice. She has definitely helped make my time at the University enlightening and enjoyable. The English Department is lucky to have her."

“Excellent instructor, knowledgeable, well prepared, enthusiastic, likeable; she made class a joy to attend. No doubt she will be ‘instructor of the year’ at some point.”

“Honestly, one of the best classes I have had at UA. I can say I left with a better sense of English composition. I will not be a world renowned author anytime soon but the little steps I made at advancing my writing skills is enough.”

“Dr. Braun was a wonderful professor. I really enjoyed this class even though I don’t consider myself a ‘poetry person.’ She’s especially good at finding something positive to say about any feedback/comments. It really makes everyone feel comfortable contributing.”

“Dr. Braun has been the most charismatic and engaging professor I’ve ever encountered in the English department. She was incredibly helpful, knowledgeable and accessible throughout her course. I will recommend Dr. Braun’s courses to an English major or student interested in the subject.”

“Dr. Braun has an uncanny ability to inspire me to be as enthusiastic about the readings as she is. Every class is a new adventure, and I often walk away wishing the classes were longer so I could learn more. She makes you feel as if you are an equal...She is a credit to her profession and the school.”

“I have already appropriated articles and ideas from Dr. Braun's class to utilize in my own classroom. This has been one of the most informative and useful classes I have taken in my career. Dr. Braun also responded to my questions quickly and clearly.”

“All of my reasons for being in school right now were met in this class: intelligent class discussions, interesting course material, a sense of community with how much the individuals were able to get to know each other.”

“Dr. Braun was absolutely terrific. She was super organized, which I appreciated very much. She was extremely thorough as well. I always knew what was going on, what the expectations were...Dr. Braun also provided feedback in an extremely timely manner and always made specific references to our grading/suggestions, which meant a lot. I always knew she was thinking critically about what I presented and she definitely seemed to care and was invested in my learning.”

“Dr. Braun is an absolute treasure and all classes I have taken with her are excellent. She is pleasant, approachable, and very in tune with the current collegiate youth culture, without being that ‘I’m your best friend’ professor. She incorporates Springboard into the class structure effectively, which is honestly a much more impressive feat than it sounds like. I have no real suggestions for improvement; everything is satisfactory or better. Easily one of the best educators in the English department...”